

Program of Study

Degree Requirements (128 hours)

1. Carolina Core (31-43 hours)

- a. **CMW** (6 hours) *must be passed with a grade of C or higher*
 - i. ENGL 101 Critical Reading and Composition
 - ii. ENGL 102 Rhetoric and Composition
- b. **ARP** (6-8 hours): any approved CC-ARP course
- c. SCI (7 hours): Two CC-SCI courses, including one 4-credit hour laboratory science
- d. **GFL** (0-6 hours): Demonstration of proficiency in one foreign language equivalent to the minimal passing grade on the exit examination in the 122 course.
- e. **GHS** (3 hours): any approved CC-GHS course
- f. **GSS** (3 hours): any approved CC-GSS course
- g. AIU (3 hours): Course(s) must be taken in a department other than Music

Carolina Core Stand Alone or Overlay Eligible Requirements:

Up to two of these requirements may be met in overlay courses. At least one of these requirements must be satisfied by a course not applied elsewhere in general education. (3-9 Hours)

- h. CMS (0-3 hours): any approved overlay or stand-alone CC-CMS course
- i. **INF** (0-3 hours): any approved overlay or stand-alone CC-INF course
- j. **VSR** (0-3 hours): any approved overlay or stand-alone CC-VSR course
- 2. College Requirements: None required by the School of Music

3. Program Requirements (0-7 hours)

- a. Foreign language course (0-3 hours) -only if needed to meet 122-level proficiency
- b. Electives (0-7 hours): No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.
- 4. Major Requirements (90 hours) a minimum grade of C is required in all major courses
 - a. Major Courses (28 hours)
 - i. MUSC 100 Recital Class (At least 5 semesters required)
 - ii. MUSC 100A Music Advocacy I: Understanding the Power of Your Music
 - iii. MUSC 100L Recital Class Laboratory
 - iv. MUSC 115 Music Theory I
 - v. MUSC 116 Music Theory II
 - vi. MUSC 117 Aural Skills I
 - vii. MUSC 118 Aural Skills II
 - viii. MUSC 215 Music Theory III
 - ix. MUSC 216 Music Theory IV
 - x. MUSC 217 Aural Skills III
 - xi. MUSC 218 Aural Skills IV
 - xii. MUSC 333 Basic Choral & Instrumental Conducting
 - xiii. MUSC 353 History of Western Music I
 - xiv. MUSC 354 History of Western Music II
 - xv. MUSC 455 History of Western Music III

b. Concentration: Composition (62 hours)

- i. MUSC 316 Music Composition I
- ii. MUSC 336 Introduction to Computer Music
- iii. MUSC 416 Music Composition II
- iv. MUSC 515 Orchestration
- v. MUSC 516 Composition (12 hours)
- vi. MUSC 518 Form and Analysis or MUSC 525 Post-Tonal Music Theory
- vii. MUSC 529 Eighteenth-Century Counterpoint or MUSC 530 Sixteenth-Century Counterpoint
- viii. MUSC 540 Projects in Computer Music
- ix. Music History and Literature Elective (3 hours)
- x. **Applied Music Courses** (12 hours): Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.
 - 1. MUSC 111 Lower Division Applied Music
 - 2. MUSC 311 Upper Division Applied Music
- xi. **Ensembles** (8 hours): Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, & University Chorus. Ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard.
- xii. **Concentration Electives** (6 hours): Students must complete a minimum of 6 hours of music major electives, including MUED 155 & 156, if needed, or MUSC 278 for those whose primary medium is voice.