This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

| Critical | Course Subject and Title | Credit <br> Hours | Min. Grade ${ }^{1}$ | Major GPA ${ }^{2}$ | Code | Prerequisites | Notes |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Semester One (15-16 Credit Hours) |  |  |  |  |  |  |  |
| ! | ENGL 101 Critical Reading and Composition | 3 | C |  | CC-CMW |  |  |
|  | Carolina Core ARP Requirement | 3-4 |  |  | CC-ARP |  |  |
|  | Foreign language ${ }^{3}$ or other Carolina Core Requirement ${ }^{4}$ | 3 |  |  | CC-GFL |  |  |
|  | ARTS 103 Fundamentals of Art | 3 | C |  | MR |  |  |
|  | ARTS 104 3-Dimensional Design I or ARTS 111 Basic Drawing I | 3 | C |  | MR |  |  |
| Semester Two (15 Credit Hours) |  |  |  |  |  |  |  |
| ! | ENGL 102 Rhetoric and Composition | 3 | C |  | $\begin{array}{\|c\|} \hline \text { CC-CMW } \\ \text { CC-INF } \end{array}$ | C or better in ENGL 101 |  |
|  | Carolina Core ARP Requirement | 3 |  |  | CC-ARP |  |  |
|  | Foreign language ${ }^{3}$ or other Carolina Core Requirement ${ }^{4}$ | 3 |  |  | CC-GFL |  |  |
|  | ARTS 104 3-Dimensional Design I or ARTS 111 Basic Drawing I | 3 | C |  | MR |  |  |
|  | ARTS Major Course ${ }^{5}$ | 3 | C |  | MR | See Bulletin listing. |  |
| Semester Three (15-16 Credit Hours) |  |  |  |  |  |  |  |
|  | ARTS Major Course ${ }^{5}$ | 3 | C |  | MR | See Bulletin listing. |  |
|  | ARTS Major Course ${ }^{5}$ | 3 | C |  | MR | See Bulletin listing. |  |
|  | ARTE 530 Art of Children | 3 | C |  | PR |  |  |
|  | ARTH 105 History of Western Art I | 3 | C |  | MR |  |  |
|  | Carolina Core Requirement ${ }^{4}$ | 3-4 |  |  | CC |  |  |
| Semester Four (15-16 Credit Hours) |  |  |  |  |  |  |  |
|  | ARTS Major Course ${ }^{5}$ | 3 | C |  | MR | See Bulletin listing. |  |
|  | ARTS Major Course ${ }^{5}$ | 3 | C |  | MR | See Bulletin listing. |  |
|  | ARTH 106 History of Western Art II | 3 | C |  | MR |  |  |
|  | CC-AIU Requirement: Literature ${ }^{6}$ | 3 |  |  | CC-AIU | ENGL 101 \& 102 |  |
|  | Carolina Core Requirement ${ }^{4}$ | 3-4 |  |  | CC |  |  |
| Semester Five (17 Credit Hours) |  |  |  |  |  |  |  |
|  | ARTE 525 Elementary Methods for K-12 Art Certification | 3 | C |  | PR |  |  |
|  | ARTE 525P Elementary Methods for K-12 Art Cert. Practicum | 1 | C |  | PR | Coreq: ARTE 525 |  |
|  | EDPY 401 Learners \& the Diversity of Learning | 3 | C |  | PR |  |  |
|  | EDFI 300 Schools in Communities | 3 | C |  | PR | Sophomore Standing |  |
|  | ARTH Course | 3 | C |  | MR | See Bulletin listing. |  |
|  | Carolina Core Requirement ${ }^{4}$ | 4 |  |  | CC |  |  |
| Semester Six (16 Credit Hours) |  |  |  |  |  |  |  |
|  | ARTE 560 Secondary Methods for K-12 Art Certification | 3 | C |  | PR | Coreq: ARTE 560P |  |
|  | ARTE 560P Secondary Methods for K-12 Art Cert. Practicum | 1 | C |  | PR | Coreq: ARTE 560 |  |
|  | ARTE 550 Incorporating New Media in Art Education | 3 | C |  | PR |  |  |
|  | ARTS Major Course ${ }^{5}$ | 3 | C |  | MR | See Bulletin listing. |  |
|  | ARTS Major Course ${ }^{5}$ | 3 | C |  | MR | See Bulletin listing. |  |
|  | Contemporary ARTH Course | 3 | C |  | MR | See Bulletin listing. |  |
| Semester Seven (16 Credit Hours) |  |  |  |  |  |  |  |
|  | ARTE 540 The School Art Program | 3 | C |  | PR | ARTE 525 \& 525P |  |
|  | ARTE 540P Practicum in Art Education | 1 | C |  | PR | Coreq: ARTE 540 |  |
|  | ARTS Major Course ${ }^{5}$ | 3 | C |  | MR | See Bulletin listing. |  |
|  | ARTS Major Course ${ }^{5}$ | 3 | C |  | MR | See Bulletin listing. |  |
|  | ARTS Major Course ${ }^{5}$ | 3 | C |  | MR | See Bulletin listing. |  |
|  | EDRD 500 Content Area Literacy PK-12 or EDEX 581 Teaching Reading in the Content Areas to Adolescents with Reading Disabilities | 3 | C |  | PR |  |  |
| Semester Eight (15 Credit Hours) |  |  |  |  |  |  |  |
|  | ARTE 571 Directed Teaching in Art | 12 | C |  | $\begin{gathered} \text { PR/CC- } \\ \text { INT } \end{gathered}$ | Completion of Art Ed. course work, adm. to prof. program, \& FBI check |  |
|  | ARTE 565 Applied Art Education | 3 | C |  | $\begin{gathered} \hline \text { PR/CC- } \\ \text { INT } \\ \hline \end{gathered}$ |  |  |

Graduation Requirements Summary

| Minimum Total <br> Hours | Minimum Major <br> Requirements Hours | College \& Program <br> Requirements Hours | Carolina Core Hours ${ }^{4}$ |  |
| :---: | :---: | :---: | :---: | :---: |
| 125 | 51 | 42 | 32 | Minimum <br> Institutional GPA |

1. Regardless of individual course grades, students must maintain a minimum 2.000 cumulative GPA.
2. Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
3. Students in the College of Arts and Sciences are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score. Students who do not start at the 121-level may need to take an additional course to meet this requirement.
4. The Carolina Core provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students. This major map assumes that students complete two Carolina Core overlay courses. Additional hours may be required to meet all Carolina Core requirements if no overlay courses are taken.
5. ARTS Major Courses include all courses listed below, 9 hours of which must be in one studio area at the 200 -level or higher.

| Take the following: | ARTS 230 - Introduction to Drawing (3) |
| :--- | :--- |
| ARTS 210 - Introduction to Painting (3) | ARTS 232 - Figure Structure I (3) |
| ARTS 215 - Introduction to Printmaking (3) | ARTS 261 - Introduction to Photography (3) |
| ARTS 220 - Beginning Ceramics (3) | ARTS Electives (9) |
| ARTS 225 - Introduction to Three-Dimensional Studies (3) <br> or ARTS 555 - Jewelrymaking I (3) |  |

6. CC-AIU Literature Requirement (3 hours)

Choose from the following:

| ENGL 270 - World Literature (3) | ENGL 285 - Special Topics in American Literature (3) |
| :--- | :--- |
| ENGL 282 - Special Topics in Fiction (3) | ENGL 286 - Poetry (3) |
| ENGL 283 - Special Topics in British Literature (3) | ENGL 287 - American Literature (3) |
| ENGL 284 - Drama (3) | ENGL 288 - English Literature (3) |

## Program Notes:

- Courses identified as "critical" must be completed in the student's first 60 semester hours of work in order for these courses to be credited toward graduation.
- The last 30 credit hours toward your degree must be earned in residence at the University of South Carolina-Columbia.

University Requirements: Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the Carolina Core page on the University website.

| Codes: |  |  |  |
| :---: | :---: | :---: | :---: |
| CC | Carolina Core | CC-INF | Carolina Core - Information Literacy |
| CC-AIU | Carolina Core-Aesthetic and Interpretive Understanding | CC-INT | Carolina Core - Integrative Course |
| CC-ARP | Carolina Core-Analytical Reasoning and Problem-Solving | CC-SCI | Carolina Core - Scientific Literacy |
| CC-CMS | Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component | CC-VSR | Carolina Core - Values, Ethics, and Social Responsibility |
| CC-CMW | Effective, Engaged, and Persuasive Communication: Written Component | CR | College Requirement |
| CC-GFL | Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language | MR | Major Requirement |
| CC-GHS | Carolina Core - Historical Thinking | PR | Program Requirement |
| CC-GSS | Carolina Core - Social Sciences |  |  |

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.

