

**GREEK 121
ELEMENTARY ANCIENT GREEK I**

BULLETIN INFORMATION

GREK 121 - Elementary Ancient Greek I (4 credit hours)

Course Description:

Basic grammar and vocabulary necessary for reading Classical and Koine Greek. Assumes no prior experience in the language.

SAMPLE COURSE OVERVIEW

We will be learning the fundamentals of ancient Greek in this class, using the textbook *Athenaze: An Introduction to Ancient Greek, Book I*, by Balme and Lawall, Second Edition, Oxford: Oxford University Press (2003). The *Oxford Grammar of Classical Greek* by James Morwood (OUP, 2003) is also highly recommended for its clear grammatical explanations. The website www.greekgrammar.com contains much useful material. Greek grammars and other materials may also be downloaded without charge from www.archive.org.

While stressing the learning of the language, we will also become acquainted with the culture, history, and society of Athens, the intellectual capital of the ancient world. Students who complete this course and 122 next semester will be prepared to read the works of all the major Greek authors of the ancient world.

Students will begin by mastering the basic alphabet and progress to the translation of simple sentences and eventually more complex sentences as are found in the great classical authors of ancient Greece such as Herodotus, Thucydides, Plato, and also the Greek New Testament. Since Classical Greek is an ancient language the communication aspect will be deemphasized in favor of accurate and precise translation and interpretation of Greek texts that will constitute a primary aim of class instruction. The textbook *Athenaze* introduces students to important aspects of ancient Greek culture, civilization, and history in each chapter in brief passages written in English that tie in with the Greek text. Through discussion of these passages students will arrive at a deeper and more profound comprehension of the material.

ITEMIZED LEARNING OUTCOMES

Upon successful completion of Greek 121, students will be able to:

1. *Communication*
 - a. Demonstrate deepened understanding of the culture, history and literature of ancient Greece, especially ancient Athens by sustained immersion in the daily life and travails of the ancient Greeks portrayed in the book *Athenaze*.
 - b. Engage on a basic level in oral and written exchanges and read with increasing ease and pleasure a selection of Greek texts that illustrate important aspects of ancient Greek culture and civilization.
2. *Culture*

- a. Demonstrate understanding of cultural information and relationships between cultural perspectives, products, and practices especially as they relate to the ancient Greek world focused on in the text (Attica, Athens, Epidaurus).
 - b. Engage in the sustained study of cultural norms and behavior in a variety of social historical situations represented in the textbook *Athenaze*.
3. *Connections*
- a. Demonstrate sufficient command of the ancient Greek language to be able to read the ancient classics and learn new information that will enrich dramatically their perception of the origins of their culture and the influence of the Greeks on many academic areas, such as literature, history, mythology, religion, ancient medicine, mathematics, and philosophy. Students will thus attain command of more than one language and important insight into the influence of the Greek legacy on the West.
4. *Comparisons*
- a. Demonstrate development of insights into their own language and culture, through readings and Internet listening activities on the *Greekgrammar.com* website, which deal with English vocabulary that is of Greek origin (especially scientific terminology) in the students' linguistic community and abroad. This course contributes to the understanding of global citizenship and multicultural understanding by unveiling the tremendous and fundamental importance of the Greek achievement for our own culture.
5. *Communities*
- a. Demonstrate having taken opportunities to read, translate, and listen to ancient Greek outside of the classroom in activities such as theater productions of Athenian tragedies, movies, lectures, and exhibits.

SAMPLE REQUIRED TEXTS/SUGGESTED READINGS/MATERIALS

1. *Athenaze: An Introduction to Ancient Greek, Book I*, by Balme and Lawall, Second Edition, Oxford: Oxford University Press (2003).
2. The *Oxford Grammar of Classical Greek* by James Morwood (OUP, 2003) is also highly recommended for its clear grammatical explanations.
3. The website www.greekgrammar.com contains much useful material.
4. Greek grammars and other materials may also be downloaded without charge from www.archive.org.

SAMPLE ASSIGNMENTS AND/OR EXAMS

1. There will be **six midterm examinations and one final exam** (cumulative): The midterm examinations will test the students' assimilation and command of the ancient Greek language by translating short passages from Greek into English, and by answering brief and longer essay questions on grammar, syntax, and cultural topics. Students will acquire proficiency in ancient Greek by exposure to increasing levels of difficulty in the language. The regular examinations will test their comprehension of written Greek, while oral proficiency will be tested mainly in the classroom.

SAMPLE COURSE OUTLINE WITH TIMELINE OF TOPICS, READINGS/ASSIGNMENTS, EXAMS/PROJECTS

- Class 1: Introduction, Alphabet
- Class 2: Introduction v-xiii
Chap. 1a, pp. 2-7
Culture: The Athenian Farmer
Alphabet Continued
Verb Forms
Nouns: Gender, Case, and Agreement
- Class 3: Chap. 1β, pp. 8-10, Exercise 1β
Culture: Slavery
Accents
- Class 4: Chap. 2a, 12-15
Exercise 2a and 2γ
Verb Forms: Indicative Mood; First, Second, and Third Persons Singular, Proclitics, the Imperative
- Class 5: Chap. 2β, 18-22
Exercises 2δ, 2ε, 2ζ.
Articles, Adjectives, and Nouns; Singular, All Cases.
- Class 6: Chap. 3α, 24-27
Exercises 3α, 3β
Culture: The deme and the polis.
Verb forms: 3rd Person Plural, Imperatives, and Infinitives
- Class 7: Chap. 3b, 30-34
Exercises 3γ, 3δ, 3ε.
Accent shifting
- Class 8: Chap. 4α, 36-43
Exercises 4γ, 4ε
Culture: Women
Verb forms: all persons, singular and plural
Feminine nouns and adjectives of the first declension
1ST EXAM ON 1α-4α
- Class 9: Chap. 4β, 46-52
Exercises 4κ, 4λ
Masculine nouns of the first declension.
Feminine nouns of the second declension.

1st and 2nd declension adjectives

- Class 10: Chap. 5α, 54-58
Exercises 5β, 5γ, 5δ
Culture : gods and men.
Contract verbs in -α-
- Class 11: Chap. 5β, 62-69
Exercises 5ζ, 5η.
Agreement, Personal Pronouns
Attributive and Predicative Position
Possessives
- Class 12: Chap. 6α, 72-80
Exercises 6η, 6θ
Culture: Myth.
Verbs : voice
Passive voice, Middle voice
Deponent verbs
- Class 13: Chap. 6β, 84-90
Exercises 6ι, 6λ, 6ξ
Middle voice meaning
Uses of the dative case
Prepositions
- Class 14: Chap. 7α, 94-102 7α, 7β, 7γ, 7δ
Culture: Homer
Substantive use of adjectives
Reflexive pronouns
2ND EXAM ON 4β-6β
- Class 15: Chap. 7β, 104-109
Exercises 7ε, 7ζ, 7η
3rd Declension consonant noun stems.
3 declension consonant stem nouns, labial and liquid stems
Interrogative pronoun and adjective
Indefinite pronoun and adjective
- Class 16: Chap. 8α, 112-116
Exercises 8β, 8γ
History: Athens: a historical outline.
Participles: Present or Progressive: Middle voice

- Class 17: 8β, 122-130
Exercises 8δ, 8ζ, 8η
3rd Declension consonant Stem Nouns in -ρ-, etc. 3rd EXAM ON 7 α -8α
- Class 18: Chap. 9α, 132-138
Exercises 9β, 9γ, 9δ
Culture and history:
The city of Athens
Participles: Present or Progressive: Active Voice
- Class 19: Chap. 9β, 142-149
Exercises 9ε, 9ζ, 9η
3rd Declension Nouns
- Class 20: Chap. 10α, 156-161
Exercises 10β, 10γ, 10δ
Culture: Festivals
Verb forms, etc.
4th EXAM ON 8β-9β
- Class 21: Chap. 10β, 164-166
Exercises 10η, 10θ, 10ι, 10κ
Verb Forms, etc
- Class 22: Chap. 11α, 174-182
Exercises 11δ, 11ε, 11ζ
Culture and history:
Greek science and medicine
Verb forms: aorist
- Class 23: Chap. 11β, 186-188
- Class 24: Chap. 11β, 189-192
Exercises 11μ, 11ξ
Verb forms: second aorist
5th EXAM ON 10α -11 β
- Class 25: Chap. 12α, 194-200
Exercises 12γ, 12ε, 12ζ
Culture and history: trade and travel.
Verb forms: Sigmatic first aorist
- Class 26: Chap. 12β, 204-210
Exercises 12κ, 12λ, 12μ

Verb forms: Asigmatic first aorist

Class 27: Chap. 13α, 212-217
Exercises 13γ, 13δ
History: The rise of Persia.
Verb Forms: The Imperfect Tense
Aspect 6TH EXAM ON 11β-12β

Class 28: Chap. 13β, 222-224

Class 29: Chap. 13b, 224-231
Exercises 13η, 13θ
Relative Clauses

FINAL EXAM according to University exam schedule