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You or your business can support the USC Symphony Orchestra by sponsoring a 2023-24 concert, a piece of music, or a soloist. Benefits include recognition from the stage, in the printed program and on the school of music website. For more information, contact **Brad Martin** at **(803) 777-0704** or brad.martin@sc.edu.

2023-24
Season

University of South Carolina Symphony Orchestra

Scott Weiss, Conductor



Purchase tickets at the Koger Center for the Arts Box Office (M-F, 9 a.m. to 5 p.m.), by calling (803) 251-2222 or online at kogercenterforthearts.com.

All concerts begin at 7:30 p.m. and are held at the Koger Center for the Arts. Join us at 6:45 p.m. in the Koger Center lobby for pre-concert talks with conductor Scott Weiss.

Concert Info and Tickets

The orchestra's **Music Director and Conductor Scott Weiss** is the Director of Orchestras at the University of South Carolina and the Music Director and Conductor of the Aiken Symphony Orchestra. In addition to conducting the USC Symphony Orchestra, Professor Weiss leads the master's and doctoral programs in orchestral conducting at USC.

The University of South Carolina **Symphony Orchestra** is the premier orchestra in the School of Music and one of the leading ensembles in the Southeast. Comprised of more than 80 student musicians, the orchestra's repertoire spans five centuries of music, including everything from the standard symphonic literature to cutting-edge contemporary works. The full orchestra performs six concerts yearly in the Koger Center for the Arts, and a smaller ensemble conducted by Neil Casey performs in the pit for Opera at USC.

About the Orchestra

2023-24
SEASON

University of South Carolina Symphony Orchestra

Scott Weiss, Music Director & Conductor

PORTRAITS IN GARNET AND BLUE



School of Music
UNIVERSITY OF SOUTH CAROLINA





2023-24 SEASON

Thursday, September 28, 2023

RHAPSODY IN BLUE

Scott Weiss, conductor

Hassan Anderson, oboe

Nicholas Susi, piano

Beethoven – *Symphony No. 7*

Adolphus Hailstork – *Song of the Magi*

Gershwin – *Rhapsody in Blue*

Tuesday, February 6, 2024

THE LARK ASCENDING

Scott Weiss, conductor

Lun Li, violin

Walton – *Spitfire Prelude and Fugue*

Thea Musgrave – *Loch Ness*

Vaughan Williams – *The Lark Ascending*

Haydn – *Symphony No. 104 “London”*

Thursday, November 2, 2023

MUSIC of the AMERICAS

Scott Weiss, conductor

Mak Grgić, guitar

Diana Thompson-Brewer, soprano

Jennifer Higdon – *Blue Cathedral*

Michael Abels – *“Borders” Guitar Concerto*

Revueltas – *Sensemayá*

Barber – *Knoxville, Summer of 1915*

Ginastera – *Four Dances from “Estancia”*

Tuesday, March 19, 2024

RISING STARS

Scott Weiss, conductor

Featuring winners of the
2023-24 Concerto-Aria Competition

Thursday, April 18, 2024

BRAHMS REQUIEM

Alicia W. Walker, conductor

Rebecca Krynski Cox, soprano

Joseph Parrish, bass-baritone

USC Concert Choir and University Chorus

Brahms – *A German Requiem*

Tuesday, December 5, 2023

SOUL BASS

Scott Weiss, conductor

Xavier Foley, double bass

Price – *Concert Overture No. 2*

Foley – *Soul Bass*

Prokofiev – *Romeo and Juliet, Suite No. 2*



Symphony Orchestra
School of Music

UNIVERSITY OF SOUTH CAROLINA

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2023-24 Season Subscription Form (Please print)

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